the VELVET ADVANTAGE

- Velvety smooth, unglazed finish
- Bold, vibrant color at any cone
- Available in 2oz or 16oz jars
- Consistent, reliable results
- Fires true to wet color
- Some colors available in gallons
- Enhanced saturation under clear glaze
- Stiff won't run when fired

FAQ

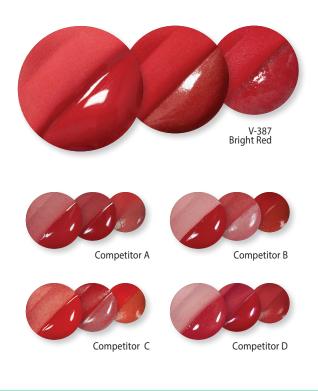
Apply to... Greenware (wet, leather-hard, or bone-dry ware) or bisqueware

Fire to... Cone 05 - Cone 10

Note: Velvets are formulated to be most vibrant between Cones 05 and 5. Most Velvets will maintain their vibrant color all the way up to Cone 10, but some pigments will burn out at higher temperatures.

Food safe? Yes. All Velvet Underglazes hold an approved food safety status when applied and fired under an approved clear glaze (AMACO LG-10 or HF-9).

Competitor Comparesson See how AMACO Velvet Underglazes look compared to our leading competitors.



PRO TIP

AMACO Velvet Underglazes can be dried out and applied like a thick printing and screening ink! Check out the AMACO "Positive and Negative Printmaking with Underglazes" lesson plan for instructions.

1) Pour



3) Roll







4) Print



Find this technique and more at *www.amaco.com/projects*!

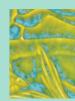
You can layer AMACO Opalescent glazes over Velvet Underglazes for brilliant pops of color and colorful combinations! This technique is most dynamic on textured surfaces.



0-26 Turquoise over V-353 Dark Green



0-52 Fuchsia over V-386 Electric Blue



0-20 Bluebell over V-391 Intense Yellow



0-30 Autumn Leaf over V-380 Violet



- Painting / Brushwork
- Mishima
- Screenprinting
- Staining
- Sgraffito
- Transfer
- Stamping
- Illustration



Check out these professional artists using AMACO Velvet Underglazes in a variety of interesting ways.



Painterly Details - Nikki Mizak



Surface Staining - Travis Winters



Sqrafitto - Sue Tirrell



Pops of Color - Sean Patrick O'Connell



Graphic Detailing - Molly Hatch

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Want more? Check out these artists, as well!

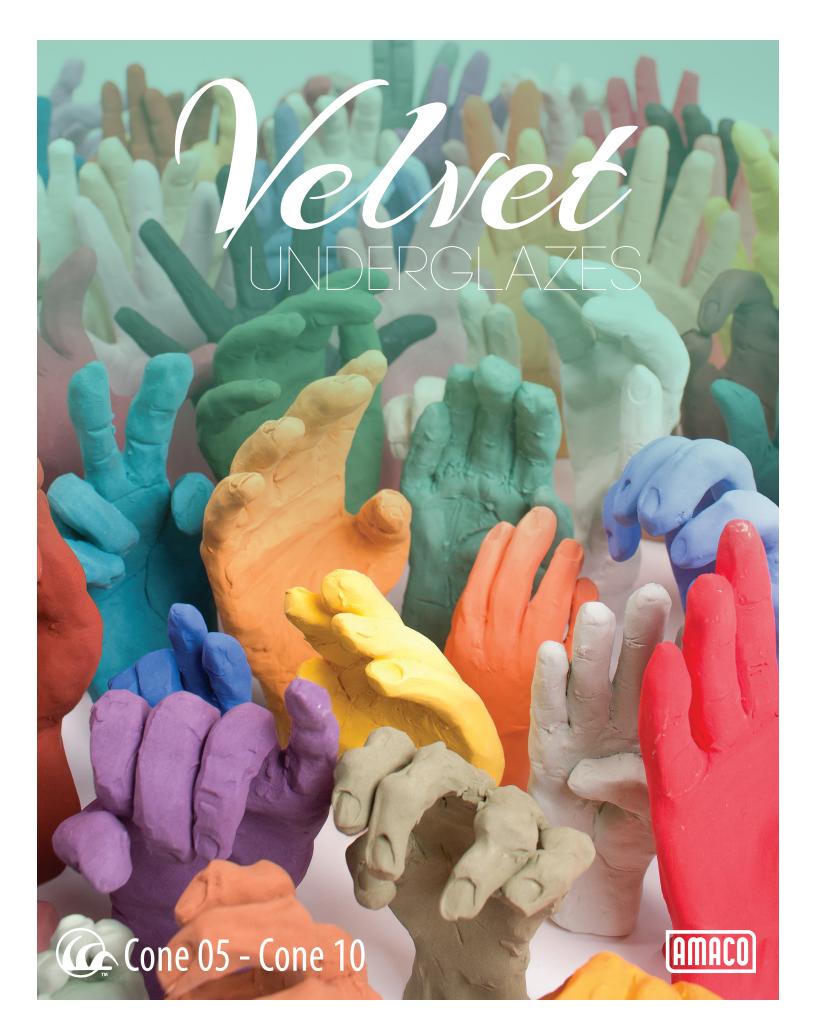
- Kip O'Krongly
- Christopher Dufala

• Jason Burnett

Heesoo Lee

- Mark Frrol • Paul Wandless
- Roberto Lugo Chandra DeBuse
- En Iwamura
- Meredith Host

Questions? Call (800) 374-1600





V-308 Yellow

V-388 Radiant Red

V-387 Bright Red

V-375 Maroon

V-320 Lavender

V-336 Royal Blue

V-332 Teal Blue

V-314 Chocolate Brown

V-364 Elephant

V-365 Slate



Category: Underglaze Firing Temperature: Cone 05 - Cone 10

3	V-391	V-309	V-304	V-311	V-350
	Intense Yellow	Deep Yellow	Straw	NEW Nectar	Orange
3	V-383	V-389	V-392	V-384	V-390
	Light Red	Flame Orange	NEW Blood Orange	Real Orange	Bright Orange
7	V-382	V-318	V-324	V-317	V-323
	Red	Rose	Blush	Coral	Salmon
5	V-381	V-380	V-379	V-321	V-315
	Amethyst	Violet	Ultra Violet	Lilac	Peach
)	V-322	V-325	V-326	V-330	V-386
r	Purple	Baby Blue	Medium Blue	NEW Indigo	Electric Blue
5	V-345	V-353	V-333	V-376	V-343
	Light Green	Dark Green	Avocado	Hunter Green	Chartreuse
2	V-341	V-327	V-329	V-349	V-347
	Blue Green	Turquoise Blue	NEW Seaglass	Cactus	Pistachio
4	V-303	V-385	V-313	V-366	V-301
	Terra Cotta	Cinnamon	Red Brown	Teddy Bear Brown	Ivory Beige
4	V-356	V-363	V-328	V-360	V-359
t	Pearl Gray	Morning Fog	Iceberg Blue	White	Ultra White
5	V-361 Jet Black	V-370 Velour Black	V-362 Ultra Black		

Cone 05 tiles are AMACO 25-M White Art Clay. Glazed with LG-10 Clear Transparent. Cone 5/10 tiles are AMACO 38 White Stoneware. Glazed with HF-9 Zinc-Free Clear.

AP Conforms to

Layering

ERIALS NOT

ASTM D-4236



* Approved when applied and fired under AMACO LG-10, F-10, or HF-9 clear glazes

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Food Safe